

RYGER HOUSE

11 ARLINGTON STREET
ST JAMES'S

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SET IN A
PEACEFUL
ENCLAVE
IN THE HEART
OF ST JAMES'S,
RYGER HOUSE
OFFERS A
COLLECTION
OF RESIDENCES
OF EXTRAORDINARY
ELEGANCE
AND CLASSIC
DISTINCTION

ALFRED DUNHILL
ESTABLISHED 1892

CHRISTIE'S

EDMISTON

FLORIS
LONDON

FORTNUM & MASON
PICCADILLY SINCE 1767

NEW & LINGWOOD EST. 1863

RA
Royal
Academy
of Arts

TURNBULL & ASSER
MADE IN ENGLAND



A NOBLE AND ARISTOCRATIC PAST SETS THE SCENE FOR A LIFESTYLE OF DISCERNMENT

Many of London's finest and most illustrious establishments are to be found within St James's. With an unmistakable character and a sartorial heritage stretching back over four centuries, this refined area offers the finest craftsmanship, elite brands and an unparalleled commitment to quality, luxury and style.

Lifestyle photography is indicative only

1 St James's Park 2 Jermyn Street 3 Floris 4 Horse Guard 5 Fortnum & Mason 6 Pall Mall 7 Burlington Arcade 8 Lake and fountain at St James's Park 9 Clock outside Simon C Dickinson, Jermyn Street 10 Statue of Sir Joshua Reynolds at the Royal Academy of Arts 11 Institute of Contemporary Arts building, Carlton House Terrace

Avenue

Le Caprice

The Dorchester
Dorchester Collection

NOBU
BERKELEY ST

QUAGLINO'S

SEVEN
PARK
PLACE
WILLIAM
DRABBLE

The WOLSELEY

FROM
AFTERNOON
TEA AT
THE RITZ
TO
MICHELIN
STARRED
SUSHI AT
NOBU

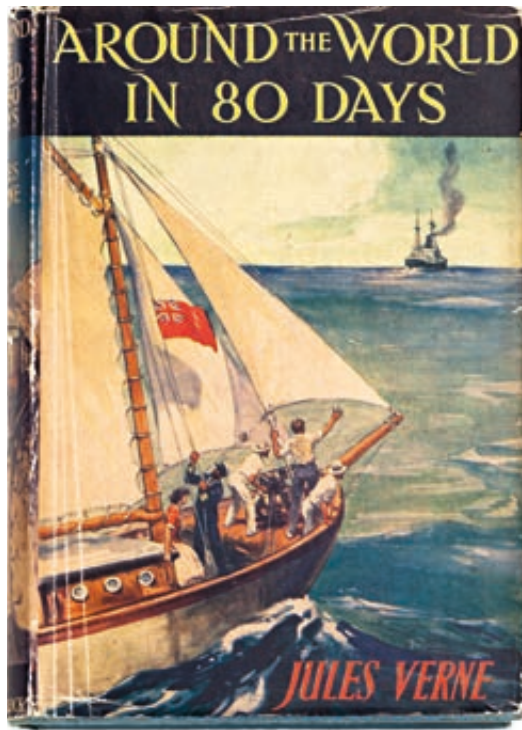
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An area of exceptional
gastronomic excellence, St
James's is renowned for its
superior restaurants. Well
established favourites such
as Le Caprice famed for
its classic elegance, the
fabulous Wolseley and
the iconic Ritz, have been
joined more recently by
Michelin starred arrivals
including the world-
famous Nobu and the
highly admired newcomer,
Seven Park Place.





FOUNDED
IN ST JAMES'S,
PRIVATE
MEMBERS'
CLUBS ARE A
QUINTESSENTIALLY
ENGLISH
TRADITION

Originally frequented by the aristocracy, politicians and the upper classes, St James's Private Members' Clubs have had a resurgence in recent years. Characterised by members' interests, clubs such as the Travellers Club, Whites, Boodles, Brooks, the Reform Club, the Royal Automobile Club and the Athenaeum continue to provide a second home for an exclusive group within London society.



A HISTORICAL WAGER

The Reform Club played an important role in the 1873 Jules Verne novel, *Around the World in Eighty Days*. Main protagonist Phileas Fogg placed a £20,000 wager with its members, before attempting to circumnavigate the late Victorian world within 80 days. Fogg arrives back at the Reform Club with only moments to spare, winning the bet.

HOME TO THE ARISTOCRACY AND HIGH SOCIETY, ST JAMES'S BOASTS AN ILLUSTRIOUS PAST

The classic establishments, renowned emporiums and gentlemen's clubs of St James's provide a rare insight into centuries old traditions. Nowhere else in London is the living history of the city so clearly visible, as the customs of the past continue to have a lasting influence on present day St James's.



DUELS ON THE HILL

Many duels were fought on Constitution Hill, near Buckingham Palace. The meadows behind Montague House were a favourite spot, in which sat the 'Field of Forty Footsteps', allegedly so-called due to the existence of footprints from a duel between two brothers during the Duke of Monmouth's rebellion.



A ROYAL ADDRESS

St James's Palace is one of London's oldest palaces. It is situated in Pall Mall, just north of St James's Park. Although no sovereign has resided there for almost two centuries, it has remained the official residence of the Sovereign and the most senior royal palace in the UK.



FROM HUNTING LODGE TO PALACE

In 1536, King Henry VIII created a deer park close to the Palace of Westminster. He acquired land in St James's, fenced it in and built a hunting lodge that later became St James's Palace. The deer park remained largely unchanged until James I came to the throne in 1603, when he created a menagerie including camels, crocodiles and an elephant, as well as aviaries of exotic birds along what is now Birdcage Walk.

THE EARL OF ARLINGTON

Arlington Street was named after Henry Bennett, the Earl of Arlington, a member of the Cabal Ministry, a group of high councillors of King Charles II who directed government policy both at home and abroad. After 1660, Charles gave great parcels of land in Mayfair to his supporters. Albemarle Street, Jermyn Street, Berkeley Square and the Burlington Arcade also commemorate Restoration courtiers.



GUARDED BY PELICANS

Pelicans were first introduced into St James's Park in 1664 as a gift from the Russian Ambassador. In March 2013, another three Great White pelicans were gifted from the City of Prague and can now be seen basking on their favourite rocks near Duck Island.



LUXURY GOODS AND SERVICES SINCE THE 1600s

St James's has provided luxury goods and services since the 1600s, as characterised by the beautiful centuries-old shop fronts that survive today on Jermyn Street. Fortnum & Mason, Piccadilly, is the largest and most famous of these stores and opened its doors in 1707.



RYGER HOUSE,
A RARE AND
PEACEFUL
LOCATION
FROM WHICH
TO ENJOY
THE SIGNATURE
STYLE AND
DISCERNMENT
OF ST JAMES'S

FASHION & LIFESTYLE

- 1 Turnbull & Asser
- 2 New & Lingwood
- 3 Bates
- 4 John Lobb
- 5 Alfred Dunhill
- 6 DAKS
- 7 J M Weston
- 8 Church's
- 9 Charles Frodsham & Co
- 10 Harvie & Hudson
- 11 Floris
- 12 Geo F. Trumper
- 13 Taylor of Old Bond Street
- 14 Edmiston

FOOD & DRINK

- 15 Berry Bros. & Rudd
- 16 Le Caprice
- 17 The Wolseley
- 18 Chicchetti
- 19 Green's
- 20 Mint Leaf
- 21 Rowley's
- 22 Sake No Hana
- 23 Gaucho
- 24 The Golden Lion
- 25 Nobu
- 26 Seven Park Place
- 27 Avenue
- 28 Wiltons

ART & CULTURE

- 29 White Cube
- 30 The Sladmore Gallery
- 31 Olyvia Fine Art
- 32 Christie's
- 33 ICA
- 34 Sotheby's
- 35 Whitford Fine Art
- 36 David Gill
- 37 Queens Theatre
- 38 Theatre Royal Haymarket
- 39 Grosvenor Gallery
- 40 Martyn Gregory Gallery
- 41 Paisnel Gallery
- 42 Stern Pissaro

HOTELS

- 43 The Cavendish London
- 44 The Connaught
- 45 Le Méridien Piccadilly
- 46 The May Fair
- 47 Café Royal Hotel
- 48 Metropolitan London
- 49 The Four Seasons
- 50 45 Park Lane
- 51 Brown's Hotel
- 52 Athenaeum Hotel
- 53 St James's Hotel & Club
- 54 Hilton Park Lane
- 55 The Stafford by Kempinski
- 56 Dukes Hotel

THE EPITOME OF TIMELESS ELEGANCE

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The exquisite design of this magnificently appointed building is immediately apparent. From the refinement of the exterior of Ryger House, to the impeccably styled interiors, the emphasis on understated luxury befits the undeniable status and importance of these residences in this prestigious London location.





Computer generated image is indicative only

A STATEMENT ENTRANCE

Two distinctive bespoke bronze panels, designed by renowned sculptor Philip Blacker, announce the main entrance to Ryger House. Inside the entrance lobby the bronze bust of Henry Bennet, the 1st Earl of Arlington, sets the historical context. Bold yet serene with bespoke timber panelled walls and a fumé Emperador marble floor, the lobby leads to a circular staircase and lifts providing secure private access to the individual apartments.



Computer generated image is indicative only

UNDERSTATED GLAMOUR

An impressive introduction to the spacious and comfortable living areas, the library and media room is the perfect setting for relaxation, an ideal place to work or to enjoy company. Warm and convivial, with bespoke features and hand-selected materials including stunning smoked, lime washed oak floors, all the requirements of sophisticated living are close at hand.



Computer generated image is indicative only

FINE DETAILING

Throughout the apartment, advanced technology ensures seamless operation of media, security and other features via touchscreen panels. Concealed speakers, scene setting lighting control and a host of other features including integrated wiring for ultra high definition television, high speed wifi and lutron window dressings, ensure total comfort and peace of mind.



Computer generated image is indicative only

STRIKING SPECIFICATION

From the library and media room, the spacious living area extends into the reception room. The elegant proportions of the full height windows and the understated glamour of the design combine to create a truly memorable space.



Computer generated image is indicative only

DINING IN TRUE STYLE

From the formal reception room, the space flows seamlessly into the dining area, the perfect setting for entertaining guests. The ambiance can be both light or sultry, depending on the occasion.



Computer generated image is indicative only

BESPOKE ITALIAN DESIGN

A superb Rossana kitchen features rich finishes, fine stones and marbles, carefully crafted handmade units and the very latest kitchen appliances. The sleek stone topped island with burnished brass finishes to the sides, complete with integrated stone basin, creates an eye-catching focal point. Two integrated under-counter wine fridges provide the perfect finishing touches to a kitchen of considerable elegance.



Computer generated image is indicative only

PEACE AND HARMONY

The master bedroom suite is a magnificent private sanctuary, a masterpiece of perfect design overlooking the peace and quiet of Arlington Street. Cool, calm and collected, surrounded by the most opulent materials, the sumptuous luxury is repeated in the spacious dressing area complete with bespoke wardrobes with framework in dark stained oak or sycamore.



Computer generated image is indicative only

HALLMARKS OF QUALITY

An inviting guest suite with beautiful built in wardrobes, the second bedroom is a triumph of pure indulgence. Superbly designed, no detail has been overlooked in this generously proportioned and luxurious private space.



Computer generated image is indicative only

OUTSTANDING COMFORT

The perfect fusion of classic quality and timeless design. The sophisticated colour palette and soft carpets underline the feeling of sheer opulence, whilst the bespoke, handcrafted built-in wardrobes with their painted lacquer finish provide discreet storage space.



Computer generated image is indicative only

REFLECTING ELEGANCE

A beautifully designed bathroom, the master en suite features large format limestone floor tiles and walls in silver-grey Serpeggiante travertine. The frameless glass panels of the steam shower enhance the feeling of space which is echoed by the large mirror above the bespoke marble vanity unit with two integrated stone basins.



Computer generated image is indicative only

COOL AND REFINED

The quality within the guest suite continues through to its superb en suite bathroom. A mixture of elegant Calacatta D'Oro Marble and gentle stone finishes are complemented by frameless glass shower panels and mirrored walls to produce a striking result.



Computer generated image is indicative only

THE PERFECT SANCTUARY

Luxurious Armani Bronze Marble defines the en suite to bedroom three. With Dornbracht fittings and a distinctive floating marble vanity unit, the impressive level of design and artisan-made features are evident throughout.



Computer generated image is indicative only

REASSURINGLY EXTRAVAGANT

Designed to exceed the expectations of the most discerning guests, this is a beautifully designed space. The bespoke travertine vanity unit with integrated stone basin provides the perfect contrast to the stained timber units and dark walls.

THE TEAM BEHIND RYGER HOUSE



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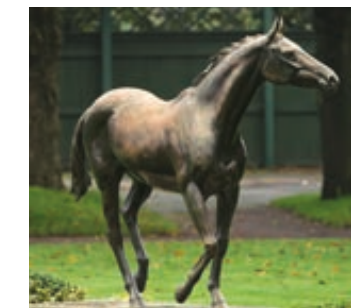
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PHILIP BLACKER

Born in 1949, Philip is an Oxfordshire-based sculptor with a passion for horse racing and being a retired Grand National jockey himself he is best known for his beautiful, grand-scale bronze horse sculptures. Philip has been commissioned to produce life-size horse bronzes of Red Rum at Aintree Racecourse and other bronzes in Canada, Australia, France, Ireland, Barbados and Japan to name a few. With an increasing versatility and non-equestrian subjects, the Thompson's Gallery, London is presenting a number of WWI bronze friezes in November 2014.

www.philipblacker.com



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APARTMENT THREE

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FLOORPLAN
THREE BEDROOMS | LEVEL THREE

